

## 'Bosch. The 5th Centenary Exhibition' closed with a total of 589,692 visitor

Автор: artnovini.com

Сряда, 28 Септември 2016г. 22:17ч. - Последна промяна Сряда, 28 Септември 2016г. 22:30ч.

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**Jheronimus Bosch returns to the Prado's permanent collection with a new installation and monographic gallery.**

**MADRID.** The exhibition to mark the 500th anniversary of Bosch's death, presented with the sole sponsorship of **Fundacion BBVA** and a final total of **589,692 visitors**. During the course of this week the triptychs by

**Jheronimus Bosch**

(  
c.1450-1516

) in the

**Prado**

will return to the permanent collection for display in a special gallery now entirely devoted to the artist. This space will create the principal axis for a new installation of **15th- and 16th-century Flemish and Hispano-Flemish painting**

,  
announced

[museodelprado.es](http://museodelprado.es)

The events to mark the 500th anniversary of the artist's death will culminate with **the 6th Prado**

**Chair**

, for

which this year's holder,

**Reindert Falkenburg**

, will focus on

**Bosch**

and his most important follower,

**Pieter Bruegel the Elder**

(ca.1525-1569).

Outstanding loans, such as the **Saint Anthony Abbot Triptych** from the **Museu Nacional de Arte Antiga** in Lisbon, C

**hrist carrying the Cross**

from

**Patrimonio Nacional**

,

**The Crowning with Thorns**

from

**the National Gallery**

, London, and the drawing of the

**Tree-Man**

from the

**Albertina**

in Vienna, were seen in the exhibition alongside works from the

**Prado**

's own

**collection of Bosch**

, which is the largest and finest in the world and includes

**The Garden of Earthly Delights**

,

**The Haywain**

and

**The Adoration of the Magi triptychs**

. From this Friday these triptychs will be on display again as part of the permanent collection in

**Room 56A**

, which is now exclusively devoted to

**Bosch**

and has an installation that more clearly emphasises these works' nature as triptychs by allowing both the fronts and backs of the lateral panels to be seen.

Bosch's return to the galleries of the permanent collection will also be particularly interesting for young people taking part in the activity „Let's meet in the Prado”, aimed at 13 to 17-year-olds.

## **Regulating visitor flow**

In response to the enormous interest that it generated from the outset, the measures implemented by the Museum for **Bosch. The 5th Centenary Exhibition**, including both timed entry slots for all tickets and longer opening hours, resulted in a balanced distribution of visitor numbers with very little difference between weekly numbers during the period that the exhibition was open.

Of the 589,692 visitors who saw **Bosch. The 5th Centenary Exhibition**, more than **182,000** purchased their tickets from **museodelprado.es**, pre-selecting the date and time of their visit. Weekly visitor numbers averaged **34,688**, with a daily average of **4,955**.

## **Bosch and the new installation**

The new installation of **15th- and 16th-century Flemish painting** emphasises its principal exponents and **Bosch** is now the subject of a monographic gallery

**(Room 56A)**

, with another

**(Room 55A)**

devoted to

**Joachim Patinir**

(c. 1480-1524) and

**Pieter Bruegel the Elder**

. This new installation also places more emphasis on the Museum's magnificent but until now under-appreciated collection of Flemish painting from the second half of the 16th century, led by

**Anthonis Mor**

(c. 1517-1577) -

**Room 56**

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These galleries are equipped with a modern LED lighting system recently installed in a new phase of the Museum's overall **project Lighting the Prado**, sponsored by **Fundacion Iberdrola**